



On Exhibit - Friday, July 5, 2024 – Sunday September 22, 2024

Submission deadline: Friday, May 3, 2024

[APPLY TO THIS CALL](#)

Short Description:

As the only art museum on the Oregon Coast, Coos Art Museum feels a special kinship with the sea, making our Annual Maritime Art Exhibition a true labor of love and cultural significance. Through a juried selection of maritime-themed art from artists across the country, we aim to weave a rich tapestry of diverse perspectives that are both thought-provoking and inspire a deeper connection with our coastal environment. Navigate the endless horizons that unite land, sea, and human expression in this historic exhibition.

Best of Show: \$750.00

Oregon International Port of Coos Bay Award: \$250.00

Coos Art Museum Board of Directors Choice: \$250.00

The People's Choice Award: \$250.00

Long Description:

As the only art museum on the Oregon Coast, Coos Art Museum feels a special kinship with the sea, making our Annual Maritime Art Exhibition a true labor of love and cultural significance. Through a juried selection of maritime-themed art from artists across the country, we aim to weave a rich tapestry of diverse perspectives that are both thought-provoking and inspire a deeper connection with our coastal environment. Join us in this creative voyage as we navigate the endless horizons that unite land, sea, and human expression. The 30th Maritime Art Exhibition is recognized by the American Society of Marine Artists (ASMA).

Coos Art Museum is proud to announce a special schedule of events to celebrate the show's 30th Anniversary. Friday night (July 5, 2024) will be a sneak peek for exhibiting artists, followed by dinner.

Saturday's events are the Exhibition Opening at Coos Art Museum, with the Maritime Dinner and Awards Ceremony in the evening at The Mill Casino.

Judging and Awards:

A panel of 3 artists will jury the submissions. 8 awards will be given out.

Best of Show will receive a cash prize of \$750.00 - selected by Jurors.

Oregon International Port of Coos Bay Award will receive a cash prize of \$250.00 - selected by Port Official.

Coos Art Museum Board of Directors Choice will receive a cash prize of \$250.00 - selected by CAM Board.

People's Choice Award will receive a cash prize of \$250.00 - selected by a vote of museum attendees.

4 - Honorable Mention awards.

Important Dates:

May 3, 2024 - Deadline for submissions on CaFé.

May 17, 2024 - Notification of acceptance/rejection.

June 7, 2024 – Deadline for Registration/Consent forms

July 5, 2024 – Artists' Sneak Peek/No-Host dinner

July 6, 2023 – Exhibition Opening and Maritime Dinner

September 22, 2024 – Maritime exhibition ends

Application Requirements

All work must be submitted through CaFÉ. Up to three (3) pieces of work may be submitted.

Eligibility Criteria

- Open to all artists producing original maritime-themed art works in painting and sculpture, including members of American Society of Marine artists and International Society of Marine Painters.

- If you are submitting a work that is part of a series, the submitted piece **MUST** be unique and distinguishable from any of your other works of art.
- Works that have previously been exhibited at Coos Art Museum are **NOT** eligible.
- Submissions are to be 'recent works', created within the past six (6) years (created in 2018 or newer).
- Works that are accepted must be the same as the digital images entered.
- Paintings - limitation of 60 inches in any one direction this includes the frame and weight limitation of 20 lbs.
- Sculpture - limitation of 60 inches in any one direction and weight limitation of 25 lbs.
- Prints (photo serigraphs, digital or giclée) and photography are not eligible. Paint enhanced giclée prints on canvas are not eligible.
- Coos Art Museum does not recognize giclée prints, no matter how enhanced. If digital images are used in the creation process, be sure that no part of the digital image appears in the finished submitted artwork.

Jurors:

Dutch Mostert
Don McMichael

Jim Davenport

[Submission by CAFÉ](#)

All information on the original entry as to title, size and price must remain the same on the delivered work. Entries must be original in concept, composition and execution. Artwork created under the supervision of an instructor is not eligible. Artwork must not be copied, in part or wholly, from any published or copyrighted work.

General Specifications for Accepted Works of Art

Detailed information regarding artwork specifications will be sent with acceptance notifications. However, all accepted painted works must be **framed and ready for hanging prior to arrival**, and be no more than 60 inches in any one direction, including the frame, nor weigh more than 20 lbs. All accepted sculptures must be no more than 60 inches in any one direction nor weigh more than 25 lbs. All accepted works will be insured by the Museum from time of arrival until departure. Artist is responsible for insurance during return shipment.

SALES

Works in the exhibition may be available for sale. Artist agrees to donate 30% of any sale to Coos Art Museum after deduction of applicable transaction fees. Artist is to be paid three weeks from end of show. **Sales made from the Museum are final.** Your entry confirms all terms of this agreement.

Shipping of Accepted Works of Art

Detailed information regarding shipping will be sent with acceptance notifications. However, each accepted artist is responsible for transporting artwork to and from the Coos Art Museum. In addition to shipping charges, a \$50 handling fee will be charged by the Museum for artwork shipped to the Museum without prepaid arrangements or shipping label. This handling fee covers time dedicated to crating, inventory, and shipping coordination.