

expressions West 2016

CALL TO ARTISTS
April 22 - June 25, 2016

Deadline for submissions is a postmark of January 16, 2016

Opening Night Reception & Awards Ceremony – **Friday April 22, 2016, 5-7 p.m.**

Coos Art Museum, 235 Anderson Ave, Coos Bay, OR 97420

CASH AWARDS:

1st: \$1000, 2nd: \$750, 3rd: \$250, 4 honorable mention ribbons

Eligibility

Painters residing in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming are invited to provide up to three submissions in one or more of four paint media: oil, acrylic, pastel, or watercolor. Any and all themes of expression define the parameters of acceptable entries.

General Rules

Each artist can provide a total of up to three (3) submissions. There is a non-refundable fee of \$20 for the first submission plus \$10 for the second submission plus \$10 for the third submission. Artworks submitted must have been created within the last 2 years (2014 - 2016) with a **framed size limitation** of 48 inches by 96 inches and a **weight limitation** of 40 pounds.

Submission by digital files on compact disk.

- Each digital file must be in jpg format minimum of 300 dpi at approximately 5"x 7" – 8" x 10" inches and all on one CD-ROM. Each artist's CD must be labeled on the outside with the artist's name, title of the work, medium, date completed, and framed size of the painting in inches. Name the electronic files as follows;

A_title of work.jpg

B_title of work.jpg

C_title of work.jpg

Abbreviate the "title of work" as needed on the electronic file name, but be sure the entry form has complete information.

- NO SLIDE SHOWS, FLASH FILES, THUMBNAILS etc.
- NO SUBMISSIONS VIA EMAIL WILL BE ALLOWED
- If you are submitting a work that is part of a series, the submitted piece **MUST** be unique and distinguishable from any of your other works of art. Works that have previously been exhibited at Coos Art Museum are **NOT** eligible.
- Paintings that are accepted must be the same as the images on the files entered no substitutions.

Deadline for submissions is a postmark of January 16, 2016. Send CD, completed entry form and entry fee to Coos Art Museum, 235 Anderson Ave. Coos Bay, OR 97420. Include with your entry information a résumé as well as a **self-addressed, 6x9 stamped envelope** (SASE) for **submissions return and acceptance letters with shipping information**. The Museum will make résumés of artists whose works are accepted available to visitors during the exhibit. **Notice of acceptance will be sent by February 5, 2016.**

Cash Awards

First Place Award will receive cash prize of \$1000.

Second Place Award will receive cash prize of \$750.

Third Place Award will receive cash prize of \$250.

Non Cash Awards

Four Honorable Mention ribbons will also be awarded.

Sales

Works in the exhibition may be available for sale. Artist agrees to donate 30% of any sale to Coos Art Museum. PLEASE PRICE YOUR WORKS WITH THIS IN MIND! **Sales made from the Museum are final.** Artist is to be paid three weeks from end of show. Your entry confirms all terms of this agreement.

Delivery and Pickup of Art Works

Artists whose work is accepted must have paintings delivered to the Museum via carrier service *at their own expense for arrival between April 11 and April 16, 2016*. Hand delivered work will be received at the museum on **Friday, April 15, 2016** between **10 am** and **4 pm** and **Saturday, April 16, 2016** between **1 pm** and **5 pm**. Coos Art Museum will not pay for return shipment of artwork. Artists *must make* pre-paid arrangements to have their work returned to them, or may pick up their work in person at the Museum on **Saturday June 25, 4-6pm** and **Sunday June 26, 2016** between **10am** and **noon**.

General Specifications

Works must be ready for hanging and have a framed size of no more than 48 inches by 96 inches. All work must be labeled on the back with the artist's name, address, and phone number. Labels must also show the work's Title, Medium, Date of Creation, and (retail) value of the piece as set by the artist. Art is insured while in the Museum from April 11 through July 1, 2016.

Juror: Leslie Kenneth Price

Leslie Kenneth Price is known for his abstract and elegant paintings inspired by nature, Zen Buddhism and jazz music. Prior to a thirty year teaching career as an art professor at Humboldt State University in Northern California, Price received his MFA from Mills College in Oakland, California and his BFA from Pratt Institute in Brooklyn, New York. Among his recent solo exhibitions were those at Pianta Gallery in Eureka, California, Kimpton Gallery in San Francisco, California and the Morris Graves Museum in Eureka. He has participated in group shows at the Edward Hopper Art Center in Nyack, New York and the Museum of African Diaspora in San Francisco. "My aim is to make a painting that is dynamic and meditative simultaneously, which is similar to my experience of the source material."

Coos Art Museum (CAM):

Coos Art Museum is the cornerstone of visual arts on Oregon's Southern Coast. Through collections, exhibitions and educational programs, we are building an arts and cultural community and promoting the appreciation, understanding and expression of visual art. It is the third oldest art museum in Oregon. CAM traces its roots to the Coos Artist League, active since 1950. Members of the League conducted early operations in storefront locations before moving to a Carnegie Public Library Building. In 1982 Coos Art Museum membership acquired and remodeled the retired US Post Office building, a historical art deco structure built in 1937. Currently, CAM has six active galleries totaling 5,600 square feet of display space and a 570 piece and growing Permanent Collection of mid-20th Century and contemporary American art.

Important Dates:

- January 16, 2016 - Deadline for submissions sent to Coos Art Museum.
- February 5, 2016 - Notification of acceptance/rejection and return of non-selected submissions.
- April 16, 2016 - Deadline for receiving accepted artwork.
- June 25, 2016 - Hand retrieval of artwork from 4 - 6 pm.
- June 26, 2016 – Hand retrieval of artwork from 10am – 12:30pm.
- June 28 – July 1, 2016 - Artwork returned via couriers.