

24th Annual Maritime Art Exhibit

Saturday, July 8 - Saturday, September 23, 2017

Submission deadline: postmarked by Saturday, April 29, 2017

Background:

Coos Art Museum continues its tradition of hosting an annual *Maritime Art Exhibition* on the scenic southern Oregon Coast. Coinciding with the opening of this annual maritime art exhibit is the **Plein-Air/Paint out** event for maritime painters. A day of painting outdoors on the Coos Bay; the city docks, shipyards, boat basins, sandy beaches, rocky coves, rugged shorelines, dramatic cliffs, lush rain forests and cultured gardens that are all within 10 miles of the Coos Art Museum. The **24th Annual Maritime Art Exhibition** is officially recognized and co-sponsored by the American Society of Marine Artists (ASMA).

Featured Artist: Pacific Northwest marine artist Steve Mayo has had a lifetime interest in maritime art and history. Mayo learned technique and composition with the noted watercolor artist Charles Mulvey in Seaview, Washington. He majored in Fine Art including one year at the San Francisco Art Institute. His professional art career began in 1970 with featured shows selling his art while he worked on tugboats for Bellingham Tug & Barge Co. In 1975, Mayo left the tugboat industry to pursue his art full-time. He began showing his art at the Kirsten Gallery in Seattle, Washington. The consistent quality and historical accuracy of his paintings established him as a premier marine artist including a first place award at the 1980 Mystic Seaport International Marine Art Exhibition. Today Mayo and his wife live in Bellingham, WA. His paintings reside in many private and corporate collections internationally and have been featured as covers and illustrations in a number of books on Northwest regional and British Columbia history.

Juror: June Carey is known for her serene images of California's wine country, coastlines and historic missions. In 1996, following a trip down the back roads of California she painted her first vineyard scene. June is a Signature Member of the California Art Club and a Fellow in ASMA. In 2003 June was invited to participate in the highly prestigious Masters of the American West Invitational show at the Autry National Center in Los Angeles, California. A resident of California she also maintains a house in the Tuscan countryside.

Juror: Paul Daneker began studies in college, Paul has nearly 40 years learning, teaching and being an artist. Paul is devoted to the mastery of his craft. Strong color, originality of the image, its design and sense of light are the hallmarks of his work. Paul is a disabled former military officer having served 18 years active military duty. Paul is a Charter Signature member of Pacific Rim Institute of Marine Art, a Signature Member of Puget Sound Group of Northwest Artists, and a member of American Society of Marine Artists.

Juror: Ivan Kelly is a painter of light and landscapes, a signature member of the American Society of Marine Artists and a resident of Toledo, Oregon. His recent exhibitions include participation in 16th National exhibition of ASMA, Pacific Maritime Heritage Center in Newport, Oregon and a 2013 exhibition at the Oregon State Capitol in Salem. Kelly was raised in Ireland and immigrated to Canada in 1972, where he began the practice of plein air painting in the Canadian Rockies. In 1993 he moved to Toledo where his studio/gallery was built.

Eligibility:

- Open to all artists producing original maritime themed art works in painting and sculpture, including members of American Society of Marine artists and International Society of Marine Painters.
- If you are submitting a work that is part of a series, the submitted piece **MUST** be unique and distinguishable from any of your other works of art.
- Works that have previously been exhibited at Coos Art Museum are **NOT** eligible.
- Submissions are to be 'recent works', ones that have been created within the past five (5) years (created in 2011 or newer).
- Works that are accepted must be the same as the digital images entered.
- Paintings - **limitation** of 60 inches in any one direction this includes the frame and weight limitation of 20 lbs.
- Sculpture - **limitation** of 60 inches in any one direction and **weight limitation** of 25 lbs.
- Prints (photo serigraphs, digital or giclée) and photography are not eligible.

Submission by digital files on compact disk, flash drive or memory card.

Artist may submit a total of up to **three (3)** entries with a single, non-refundable entry fee of **\$35**.

- Digital files must be in jpg format minimum of 300 dpi at approximately 5" x 7" - 8" x 10" all on one CD-ROM, flash drive or memory card. All devices must be labeled, on the outside, with the artist's name, title of the work, medium, date completed, and size of the artwork. Name the electronic files as follows:

A_title of work.jpg

B_title of work.jpg

Abbreviate as needed on the electronic file name, but be sure the entry form has complete information.

- NO SLIDE SHOWS, THUMBNAI LS etc.
- NO SUBMISSIONS VIA EMAIL WILL BE ALLOWED
- If you are submitting a work that is part of a series, the submitted piece **MUST** be unique and distinguishable from any of your other works of art. Works that have previously been exhibited at Coos Art Museum are **NOT** eligible.

All information on the original entry as to title, size and price must remain the same on the accepted entry. Entries must be original in concept, composition and execution. Artwork created under the supervision of an instructor is not eligible. Artwork must not be copied, in part or wholly from any published or copyrighted work.

Submission Deadline

Submissions deadline is a postmark of April 29, 2017, received no later than May 5, 2017. Include a check or money order for \$35 for up to 3 entries, made out to the *Coos Art Museum* (non-refundable entry fee) with the submissions and completed entry form. Send to: Coos Art Museum, 235 Anderson Ave., Coos Bay, OR 97420. ATTN: Maritime. Include with your entry a resume and a self-addressed, **6x9 stamped envelope** (SASE) for submission returns, **acceptance letter and shipping info** / rejection letter information.

Notice of acceptance/rejection will be sent via US MAIL by May 19, 2017.

General Specifications for Accepted Works of Art

Detailed information regarding artwork specifications will be sent with acceptance notifications. However, all accepted painted works must be **framed and ready for hanging prior to arrival**, and be no more than 60 inches in any one direction, including the frame, nor weigh more than 20 lbs. All accepted sculptures, must be no more than 60 inches in any one direction nor weigh more than 25 lbs. All accepted works will be insured by the Museum from time of arrival until departure.

SALES

Works in the exhibition may be available for sale. Artist agrees to donate 30% of any sale to Coos Art Museum. Artist is to be paid three weeks from end of show. **Please price your works with this in mind. Sales made from the Museum are final.** Your entry confirms all terms of this agreement.

Shipping of Accepted Works of Art

Detailed information regarding shipping will be sent with acceptance notifications. However, each accepted artist is responsible for the cost of transporting artwork to and from the Coos Art Museum. A \$20 handling fee will be charged by the Museum for artwork that is shipped to the Museum **without** prepaid arrangements or prepaid shipping label in addition to shipping charges. The handling fee covers the time and effort to uncrate, inventory, tag, re-crate works of art and to work with couriers and shipping companies.

Judging and Awards:

Panel of 3 maritime artists will jury the submissions. 4 awards will be given out at the dinner, awards, and art auction event following the Plein Air Paint out on Saturday, July 8, 2017.

- **Best of Show** will receive a cash prize of \$750.00 - selected by, Featured Artist.
- **Oregon International Port of Coos Bay Award** will receive a cash prize of \$250.00 - selected by Port Official.
- **Coos Art Museum Board of Directors Choice** will receive a cash prize of \$250.00 - selected by CAM Board.
- **People's Choice Award** will receive a cash prize of \$250.00 - selected by a vote of museum attendees.
- **4 - Honorable Mention awards**

Important Dates:

- April 29, 2017 - Deadline for submissions sent to Coos Art Museum.
- May 19, 2017 - Notification of acceptance/rejection and return of non-selected submissions.
- June 24, 2017 - Deadline for registration for Plein-Air Paint Out and Dinner.
- July 1, 2017 - Deadline for receiving accepted artwork.
- July 8, 2017 - Plein Air Paint Out, dinner, awards, and art auction.
- September 23, 2017 - Hand retrieval of artwork from 4 - 6 pm.
- September 24, 2017 - Hand retrieval of artwork from 10am - 12:30pm.
- September 26 - September 29, 2017 - Artwork returned via couriers.

Submission Check off list:

- Entry form filled out.
- CD, flash drive or memory card with images.
- SASE - Return self-addressed, **6x9 stamped envelope** (with return postage for at least 2 ounces).
- Check to CAM for \$35.00 for up to three submissions.