

expressions  
West 2018

**CALL TO ARTISTS**  
April 27 - June 30, 2018

**Deadline for submissions is a postmark of February 3, 2018**

Opening Night Reception & Awards Ceremony – **Friday April 27, 2018, 5-7 p.m.**

Coos Art Museum, 235 Anderson Ave, Coos Bay, OR 97420

**CASH AWARDS:**

**1st: \$1000, 2nd: \$750, 3rd: \$250, 4 honorable mention ribbons**

**Eligibility**

Painters residing in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming are invited to provide up to three submissions in one or more of four paint media: oil, acrylic, pastel, or watercolor. Any and all themes of expression define the parameters of acceptable entries.

**General Rules**

Each artist can provide a total of up to three (3) submissions. There is a non-refundable fee of \$20 for the first submission plus \$10 for the second submission plus \$10 for the third submission. Artworks submitted must have been created within the last 2 years (2016 - 2018) with a **framed size limitation** of 48 inches by 96 inches and a **weight limitation** of 40 pounds.

**Submission by digital files on compact disk, flash drive or memory card.**

- Each digital file must be in jpg format minimum of 300 dpi at approximately 5"x 7" – 8" x 10" inches and all on one digital device. Each artist's digital device must be labeled on the outside with the artist's name, title of the work, medium, date completed, and framed size of the painting in inches. Name the electronic files as follows;  
A\_title of work.jpg  
B\_title of work.jpg  
C\_title of work.jpg

Abbreviate the "title of work" as needed on the electronic file name, but be sure the entry form has complete information.

- NO SLIDE SHOWS, FLASH FILES, THUMBNAILS etc.
- NO SUBMISSIONS VIA EMAIL WILL BE ALLOWED
- If you are submitting a work that is part of a series, the submitted piece **MUST** be unique and distinguishable from any of your other works of art. Works that have previously been exhibited at Coos Art Museum are **NOT** eligible.
- Paintings that are accepted must be the same as the images on the files entered no substitutions.

**Deadline for submissions is a postmark of February 3, 2018.** Send digital files, completed entry form and entry fee to Coos Art Museum, 235 Anderson Ave. Coos Bay, OR 97420. Include with your entry information a résumé as well as a **self-addressed, 6x9 stamped envelope (SASE) for submissions return and acceptance letters with shipping information.** The Museum will make résumés of artists whose works are accepted available to visitors during the exhibit. **Notice of acceptance will be sent by February 16, 2018.**

### Cash Awards

First Place Award will receive cash prize of \$1000.

Second Place Award will receive cash prize of \$750.

Third Place Award will receive cash prize of \$250.

### Non Cash Awards

Four Honorable Mention ribbons will also be awarded.

### Sales

Works in the exhibition may be available for sale. Artist agrees to donate 30% of any sale to Coos Art Museum. PLEASE PRICE YOUR WORKS WITH THIS IN MIND! **Sales made from the Museum are final.** Artist is to be paid three weeks from end of show. Your entry confirms all terms of this agreement.

### Delivery and Pickup of Art Works

Artists whose work is accepted must have paintings delivered to the Museum via carrier service *at their own expense for arrival between April 16 and April 20, 2018*. Hand delivered work will be received at the museum on **Thursday and Friday, April 19, 20, 2018** between **10 am and 4 pm** and **Saturday, April 21, 2018** between **1 pm and 4 pm**. Coos Art Museum will not pay for return shipment of artwork. Artists *must make* pre-paid arrangements to have their work returned to them, or may pick up their work in person at the Museum on **Saturday June 30, 4-6pm and Sunday July 1, 2018** between **10am and noon**.

### General Specifications

Works must be ready for hanging and have a framed size of no more than 48 inches by 96 inches. All work must be labeled on the back with the artist's name, address, and phone number. Labels must also show the work's Title, Medium, Date of Creation, and (retail) value of the piece as set by the artist. Art is insured while in the Museum from April 16 through July 6, 2018.

### Juror: Archana Horsting

Artist and arts administrator Archana Horsting is the Executive Director and co-founder of the Kala Arts Institute, an international artist's residency program in Berkeley, California. Horsting received a B.A. with honors from the University of California, Santa Cruz, studied art history at the University of Padova, Italy, and art practice at Academia di Belle Arti di Venezia in Venice, Italy. In 2012 she was recognized with an Alameda County Arts Leadership award. In 2015, she received Berkeley Community Fund's Benjamin Ide Wheeler Medal, awarded annually to Berkeley's "most useful citizen." Horsting oversees all aspects of running Kala, including supervising development and programming. Kala serves 35,000 individuals yearly through artist residencies, exhibitions, and community workshops. In addition Kala's Artists-in-Schools program provides curriculum-based visual arts education to public schools in Berkeley, Emeryville and Oakland.

### Coos Art Museum (CAM):

Coos Art Museum is the cornerstone of visual arts on Oregon's Southern Coast. Through collections, exhibitions and educational programs, we are building an arts and cultural community and promoting the appreciation, understanding and expression of visual art. It is the third oldest art museum in Oregon. CAM traces its roots to the Coos Artist League, active since 1950. Members of the League conducted early operations in storefront locations before moving to a Carnegie Public Library Building. In 1982 Coos Art Museum membership acquired and remodeled the retired US Post Office building, a historical art deco structure built in 1937. Currently, CAM has six active galleries totaling 5,600 square feet of display space and a 570 piece and growing Permanent Collection of mid-20th Century and contemporary American art.

### Important Dates:

- February 3, 2018 - Deadline for submissions sent to Coos Art Museum.
- February 16, 2018 - Notification of acceptance/rejection and return of non-selected submissions.
- April 21, 2018 - Deadline for receiving accepted artwork.
- June 30, 2018 - Hand retrieval of artwork from 4 - 6 pm.
- July 1, 2018 – Hand retrieval of artwork from 10am – 12:30pm.
- July 3 – July 6, 2018 - Artwork returned via couriers.