

# expressions West 2015

**CALL TO ARTISTS**  
**April 24 - June 27, 2015**

**Deadline for submissions is a postmark of January 31, 2015**

Opening Night Reception & Awards Ceremony – **Friday April 24, 2015, 5-7 p.m.**

Coos Art Museum, 235 Anderson Ave, Coos Bay, OR 97420

## **CASH AWARDS:**

**1st: \$1000, 2nd: \$750, 3rd: \$250, 4 honorable mention ribbons**

(Unlike past competitions, *Expressions West 2015* will offer cash awards - not - purchase prizes)

## **Eligibility**

Painters residing in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming are invited to provide up to three submissions in one or more of four media: oil, acrylic, pastel, or watercolor. Any and all themes of expression define the parameters of acceptable entries. Previous winners of cash awards from Expressions West 2013 and Expressions West 2014 are eligible to enter, but will *not be* eligible to win a cash award.

## **General Rules**

Each artist can provide a total of up to three (3) submissions. There is a non-refundable fee of \$20 for the first submission plus \$10 for the second submission plus \$10 for the third submission. Artworks submitted must have been created within the last 2 years (2012-2014) with a **framed size limitation** of 48 inches by 96 inches and a **weight limitation** of 40 pounds.

## **Submission by digital files on compact disk.**

- Each digital file must be in jpg format minimum of 300 dpi at approximately 5"x 7" – 8" x 10" inches and all on one CD-ROM. Each artist's CD must be labeled on the outside with the artist's name, title of the work, medium, date completed, and framed size of the painting in inches. Name the electronic files as follows;

A\_title of work.jpg

B\_title of work.jpg

C\_title of work.jpg

Abbreviate the "title of work" as needed on the electronic file name, but be sure the entry form has complete information.

- NO SLIDE SHOWS, FLASH FILES, THUMBNAI LS etc.
- NO SUBMISSIONS VIA EMAIL WILL BE ALLOWED
- If you are submitting a work that is part of a series, the submitted piece **MUST** be unique and distinguishable from any of your other works of art. Works that have previously been exhibited at Coos Art Museum are **NOT** eligible.
- Paintings that are accepted must be the same as the images on the files entered no substitutions.

**Deadline for submissions is a postmark of January 31, 2015.** Send CD, completed entry form and entry fee to Coos Art Museum, 235 Anderson Ave. Coos Bay, OR 97420. Include with your entry information a résumé as well as a **self-addressed, 6x9 stamped envelope (SASE) for submissions return and acceptance letters with shipping information.** The Museum will make résumés of artists whose works are accepted available to visitors during the exhibit. **Notice of acceptance will be sent by February 20, 2015.**

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## Cash Awards

First Place Award will receive cash prize of \$1000.

Second Place Award will receive cash prize of \$750.

Third Place Award will receive cash prize of \$250.

## Non Cash Awards

Four Honorable Mention ribbons will also be awarded.

## Sales

Works in the exhibition may be available for sale. Artist agrees to donate 30% of any sale to Coos Art Museum. PLEASE PRICE YOUR WORKS WITH THIS IN MIND! **Sales made from the Museum are final.** Artist is to be paid three weeks from end of show. Your entry confirms all terms of this agreement.

## Delivery and Pickup of Art Works

Artists whose work is accepted must have paintings delivered to the Museum via carrier service *at their own expense for arrival between April 13 and April 17, 2015*. Hand delivered work will be received at the museum on **Friday, April 17, 2015** between **10 am** and **4 pm** and **Saturday, April 18, 2015** between **1 pm** and **5 pm**. Coos Art Museum will not pay for return shipment of artwork. Artists *must make* pre-paid arrangements to have their work returned to them, or may pick up their work in person at the Museum on **Saturday June 27, 4-6pm** and **Sunday June 28, 2015** between **10am** and **noon**.

## General Specifications

Works must be ready for hanging and have a framed size of no more than 48 inches by 96 inches. All work must be labeled on the back with the artist's name, address, and phone number. Labels must also show the work's Title, Medium, Date of Creation, and (retail) value of the piece as set by the artist. Art is insured while in the Museum from April 13 through July 3, 2015.

## Juror: Brian Hoover

Brian Hoover is a Professor of painting and printmaking at Southern Utah University. He received his art training at the Cleveland Institute of Art, Kutztown University where he received his BFA and the State University of New York where he received his MFA. Hoover's highly detailed and symbolic work is exhibited nationally and is part of many private and public collections throughout the United States. In works inspired by the German symbolist painters of the late 19th and early 20th centuries his imagery revolves around dreams, myth and spirituality. Often he begins works by spilling paint unto a canvas and then drawing out the subconscious images which arise. Hoover has had one-person exhibitions at the Springville Museum of Art in Springville, Utah and at Penn State University in Harrisburg, Pennsylvania. He was the winner of the 2009 Expressions West exhibition at Coos Art Museum with his painting *Girl with Fantastic Hat IX Saturnalia*.

## Coos Art Museum (CAM):

Coos Art Museum is the cornerstone of visual arts on Oregon's Southern Coast. Through collections, exhibitions and educational programs, we are building an arts and cultural community and promoting the appreciation, understanding and expression of visual art. It is the third oldest art museum in Oregon. CAM traces its roots to the Coos Artist League, active since 1950. Members of the League conducted early operations in storefront locations before moving to a Carnegie Public Library Building. In 1982 Coos Art Museum membership acquired and remodeled the retired US Post Office building, a historical art deco structure built in 1937. Currently, CAM has six active galleries totaling 5,600 square feet of display space and a 570 piece and growing Permanent Collection of mid-20th Century and contemporary American art.