



**REGISTRATION FORM – Pg 1 of 2 pages!**

Please complete the following registration form and submit with artwork. It is important to print legibly! **Must include a \$ Value for Museum Exhibition Insurance purposes - even if your work is Not For Sale (NFS)**

**NAME:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

**CITY:** \_\_\_\_\_ **ST: OR, ZIP:** \_\_\_\_\_

**CONTACT PHONE:** \_\_\_\_\_

or  
**CONTACT EMAIL:** \_\_\_\_\_

**BACK-UP CONTACT PERSON:** \_\_\_\_\_ **PH:** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

Submission #1 - Year completed: \_\_\_\_\_ (works completed prior to 2007 are not accepted)

**TITLE:** \_\_\_\_\_

**MEDIUM:** \_\_\_\_\_

**VALUE:** \_\_\_\_\_ (Must indicate \$ value for insurance. *No value, not insured, not accepted!*)

Check one: **Not For Sale:** \_\_\_\_\_ **For Sale:** \_\_\_\_\_ (Amount listed as \$ Value is Sales Price!)

Submission #2 - Year completed: \_\_\_\_\_ (works completed prior to 2007 are not accepted)

**TITLE:** \_\_\_\_\_

**MEDIUM:** \_\_\_\_\_

**VALUE :** \_\_\_\_\_ (Must indicate \$ value for insurance. *No value, not insured, not accepted!*)

Check one: **Not For Sale:** \_\_\_\_\_ **For Sale:** \_\_\_\_\_ (Amount listed as \$ Value is Sales Price!)

Submission #3 - Year completed: \_\_\_\_\_ (works completed prior to 2007 are not accepted)

**TITLE:** \_\_\_\_\_

**MEDIUM:** \_\_\_\_\_

**VALUE :** \_\_\_\_\_ (Must indicate \$ value for insurance. *No value, not insured, not accepted!*)

Check one: **Not For Sale:** \_\_\_\_\_ **For Sale:** \_\_\_\_\_ (Amount listed as \$ Value is Sales Price!)

**CAM BIENNIAL**  
A PUBLIC HANGING OF OREGON ARTISTS  
October 1 - November 27, 2010  
Coos Art Museum

**CONSENT FORM – Pg 2 of 2 pages!**

Works in the exhibition may be available for sale. Artist agrees to donate 30% of any sale to Coos Art Museum. Artist is to be paid three weeks from end of show. Please price your works with this in mind. Your entry confirms all terms of this agreement. Coos Art Museum compiles a gallery-listing booklet that contains the name of the artwork, prices, artists' resume and contact information for inquiring patrons.

Please initial one of the following:

**YES** \_\_\_\_\_ (artist's initials), Please make my information available as stated above.  
**NO** \_\_\_\_\_ (artist's initials), do not make my information available as above.

Receipt of works at the Museum prior to the opening does not constitute acceptance into the exhibition. Acceptance and installation of works will be at the discretion of Coos Art Museum as Coos Art Museum reserves the right to reject any work(s).

No work(s) may be removed from the Museum for any reason prior to the close of the exhibit at 4:00 p.m. on November 27, 2010. Work(s) left over 30 days after the close of the exhibit will be considered abandoned and will be disposed of accordingly.

**RETRIEVAL OF ART WORK - SELECT ONE:**

\_\_\_\_\_ **Saturday, November 27, 2010, 4pm - 6pm**

\_\_\_\_\_ **Tuesday, November 30, - Wednesday December 1, 2010, 10am - 4pm**

\_\_\_\_\_ **Call CAM office (541 267-3901) to make other time arrangements**

**HANDLING FEE:** \$15.00 for one entry, \$10.00 each for a second and third entry, if applicable

**TOTAL AMOUNT** \$ \_\_\_\_\_ **PAYMENT:** Credit Card \_\_\_\_\_ Check \_\_\_\_\_ Cash \_\_\_\_\_

**AGREEMENT TO PARTICIPATE:** I warrant that I am the artist/creator and owner of the works submitted, or his/her legally authorized representative; and that I have read the above terms, conditions and I agree to participate in the **CAM Biennial 2010** exhibit in keeping with the terms, conditions and rules as set by the Coos Art Museum.

Signature: \_\_\_\_\_  
(Artist or legal representative) (Date)