



**CAM BIENNIAL**  
A PUBLIC HANGING OF OREGON ARTISTS

**October 19 - December 8, 2018**  
**Coos Art Museum**

**GUIDELINES**

All Oregon artists are invited to participate in *CAM Biennial 2018* to be held at the Coos Art Museum from October 19 through December 8, 2018. This exhibition provides artists residing in Oregon the opportunity to exhibit their works to the public within an Art Museum, without the extensive curating or jurying process. *CAM Biennial 2018* will be displayed throughout all 6 of Coos Art Museum's Galleries.

**OPENING NIGHT RECEPTION: Friday, October 19, 2018 from 5 - 7pm. Open to the Public.** *CAM Biennial 2018* will open with a reception for all the exhibiting artists at the Coos Art Museum on Friday, October 19, 2018 from 5pm until 7pm.

**PEOPLES CHOICE AWARD: Winner will be given a solo exhibition at CAM in 2019**  
Winner of the "Peoples Choice Award" will be selected by Museum visitors' votes cast during the run of the exhibition through the closing at 4:00 pm on Friday, November 23, 2018. The winner will be contacted by November 27, 2018. Winner's exhibition proposal must meet Coos Art Museum Exhibition's Committee criteria prior to installation at Coos Art Museum in 2019.

**ARTISTS ELIGIBILITY:**

Original works of art created in the past 3 years (2015 - 2018) by artists who reside in Oregon are eligible for entry. No commercial artwork or reproductions of any kind will be accepted.

**ELIGIBLE ART MEDIUMS: Allowed with the following criteria**

- Paintings - *limitation of 48 inches in any direction - this includes the frame.*
- Drawings - *limitation of 48 inches in any direction - this includes the frame.*
- Hand pulled prints, etchings, serigraphs - *limitation of 48 inches in any direction - this includes the frame.*
- Photography (film or digital) - *limitation of 48 inches in any direction - this includes the frame.*
- Mixed media - *limitation of 48 inches in any direction - this includes the frame.*
- Fiber & textiles - wall hangings - *limitation of 48 inches in any direction - this includes the frame or mounting device.*
- Fiber & textiles - wearable - *must supply display device*
- Small sculptures - *weight limitation of 50 lbs. and 48" inches any direction*
- Glass - blown, fused or leaded stained - *if to be suspended, must include a secure hanging or display device*
- Turned and carved wood - *weight limitation of 50 lbs. and 48" inches any direction*
- Jewelry - *only if ALL elements were created by the artist*

**NOTE:** If your work is a replica of another person's work - Title **MUST** contain notation of the original work and original artist. Example: ".....A Study of the *Mona Lisa*, by Leonardo DaVinci"

**INELIGIBLE ART MEDIUMS:** Video, motion picture film, audio, computer generated digital artworks, giclée prints of original fine art.

- Furniture.

**NOTE:** If you are unsure on ELIGIBILITY, contact Coos Art Museum.

**ACCEPTANCE:** Coos Art Museum reserves the right to reject any work(s). Receipt of works at the Museum prior to the opening does not constitute acceptance into the exhibition.



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## **SUBMISSION RULES**

### **READ THROUGH CAREFULLY AND PLEASE COME PREPARED!**

**Submissions:** Artist may submit up to three (3) pieces of their original artwork ONLY during the following dates/times:

- **Thursday, October 11, 2018, 10am – 5pm**
- **Friday, October 12, 2018, 10am – 5pm**
- **Saturday, October 13, 2018, 1pm – 4pm**

**Submission Fee:** Non-refundable fee is \$15 for one submission, \$10 each for the second and third submissions.

**Artists' Resumes:** Each artist is encouraged to submit a brief resume to be included in the exhibition guide. NOTE: This information is **IN ADDITION TO** entry label information.

**Labels:** Each submission must be **clearly labeled** with the following **REQUIRED** information:

- Title
- Medium
- Artists' Name
- City/Town of residence

**LABEL MUST BE SECURED** to the back or bottom of each artwork. Please have this accomplished **PRIOR TO SUBMISSION**.

**Ready For Display:** All wall art must **ARRIVE ready for hanging** (matted, mounted and framed). Well-anchored, substantial wires are required. **No strings or tape allowed!**

- Wearable art must include a display device.
- 3 dimensional works - must include an adequate hanging device if to be suspended.
- Sculptures have a 50 lb. weight limitation.

All works accepted in the exhibition must remain on display through December 8, 2018. No work may be removed from the Museum for any reason prior to the close of the exhibition.

All works must be picked up following the close of the exhibition on any of the following dates/times: (**NOTE:** Please indicate pickup date on the Registration Form.)

- **Saturday, December 8, 2018, 4pm – 6pm**
- **Sunday, December 9, 2018, 10am - Noon**
- **Call CAM office (541 267-3901) to make other time arrangements**

**Although all possible care will be taken, Coos Art Museum will not be responsible for damage to or loss of works submitted to CAM Biennial 2018.**

Works left at the Coos Art Museum more than 30 days after the close of the exhibit are considered abandoned and will be disposed of accordingly.



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**REGISTRATION FORM – Pg 1 of 2 pages!**

Please complete the following registration form and submit with artwork. It is important to print legibly! **Must include a dollar value for Museum Exhibition Insurance purposes - even if your work is Not For Sale (NFS)**

**NAME:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

**CITY:** \_\_\_\_\_ **OR** **ZIP:** \_\_\_\_\_

**CONTACT PHONE:** \_\_\_\_\_

or

**CONTACT EMAIL:** \_\_\_\_\_

**BACK-UP CONTACT PERSON:** \_\_\_\_\_ **PH:** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

Submission #1 - Year completed: \_\_\_\_\_ (works completed prior to 2015 are not accepted)

**TITLE:** \_\_\_\_\_

**MEDIUM:** \_\_\_\_\_

**VALUE:** \_\_\_\_\_ (Must indicate \$ value for insurance. *No value, not insured, not accepted!*)

Check one: **Not For Sale:** \_\_\_\_\_ **For Sale:** \_\_\_\_\_ (Amount listed as \$ Value is Sales Price!)

Submission #2 - Year completed: \_\_\_\_\_ (works completed prior to 2015 are not accepted)

**TITLE:** \_\_\_\_\_

**MEDIUM:** \_\_\_\_\_

**VALUE :** \_\_\_\_\_ (Must indicate \$ value for insurance. *No value, not insured, not accepted!*)

Check one: **Not For Sale:** \_\_\_\_\_ **For Sale:** \_\_\_\_\_ (Amount listed as \$ Value is Sales Price!)

Submission #3 - Year completed: \_\_\_\_\_ (works completed prior to 2015 are not accepted)

**TITLE:** \_\_\_\_\_

**MEDIUM:** \_\_\_\_\_

**VALUE :** \_\_\_\_\_ (Must indicate \$ value for insurance. *No value, not insured, not accepted!*)

Check one: **Not For Sale:** \_\_\_\_\_ **For Sale:** \_\_\_\_\_ (Amount listed as \$ Value is Sales Price!)



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**CONSENT FORM – Pg 2 of 2 pages!**

Works in the exhibition may be available for sale. Artist agrees to donate 30% of any sale to Coos Art Museum. Please price your works with this in mind. Artist is to be paid three weeks from end of show. Your entry confirms all terms of this agreement.

Coos Art Museum compiles a gallery-listing booklet that contains the name of the artwork, prices, artists' resume and contact information for inquiring patrons.

Please initial one of the following:

**YES** \_\_\_\_\_ (artist's initials), Please make my information available as stated above.  
**NO** \_\_\_\_\_ (artist's initials), do not make my information available as above.

Receipt of works at the Museum prior to the opening does not constitute acceptance into the exhibition. Acceptance and installation of works will be at the discretion of Coos Art Museum as Coos Art Museum reserves the right to reject any work(s).

No work(s) may be removed from the Museum for any reason prior to the close of the exhibit at 4:00 p.m. on December 8, 2018. Work(s) left over 30 days after the close of the exhibit will be considered abandoned and will be disposed of accordingly.

**RETRIEVAL OF ART WORK - SELECT ONE:**

\_\_\_\_\_ **Saturday, December 8, 2018, 4pm - 6pm**

\_\_\_\_\_ **Sunday, December 9, 2018, 10am – Noon**

\_\_\_\_\_ **Call CAM office (541 267-3901) to make other time arrangements**

**SUBMISSION FEE:** \$15.00 for one entry, \$10.00 each for a second and third entry, if applicable

**TOTAL AMOUNT \$** \_\_\_\_\_ **PAYMENT:** Credit Card \_\_\_\_\_ Check \_\_\_\_\_ Cash \_\_\_\_\_

**AGREEMENT TO PARTICIPATE:** I warrant that I am the artist/creator and owner of the works submitted, or his/her legally authorized representative; and that I have read the above terms, conditions and I agree to participate in the **CAM Biennial 2018** exhibit in keeping with the terms, conditions and rules as set by the Coos Art Museum.

Signature: \_\_\_\_\_  
(Artist or legal representative) (Date)

**ARTWORK LABELS**  
**PRINT THESE OUT - ATTACH THEM TO YOUR SUBMISSIONS**

Please have labels filled out and attached to the back or bottom side of work when delivered to Coos Art Museum. **Please print or type legibly** - as Museum Exhibition labels will be created using this information!



Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Artist: \_\_\_\_\_

City/Town of residence \_\_\_\_\_

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Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Artist: \_\_\_\_\_

City/Town of residence \_\_\_\_\_

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Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Artist: \_\_\_\_\_

City/Town of residence \_\_\_\_\_



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**RECEIPT FOR ARTWORK**

**PLEASE FILL OUT, GET IT SIGNED AND HANG ON TO IT**

Drop off dates;  
Thursday, October 11 – Friday October 12, 10am – 5pm  
Saturday, October 13, 1 - 4pm

Pick up dates;  
Saturday, December 8, 4 - 6pm – Sunday, December 9, 10am to noon.

Coos Art Museum has received the following works of art:

Submission #1

Title: \_\_\_\_\_  
\_\_\_\_\_

Submission #2

Title: \_\_\_\_\_  
\_\_\_\_\_

Submission #3

Title: \_\_\_\_\_  
\_\_\_\_\_

Delivered: \_\_\_\_\_  
(Delivered by - Name) (Date)

Processed by: \_\_\_\_\_  
( COOS ART MUSEUM ) (Date)

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Retrieved: \_\_\_\_\_  
(Returned to -Name) (Date)

Processed by: \_\_\_\_\_  
( COOS ART MUSEUM ) (Date)

At the end of the exhibition, you will need to submit this receipt to the Coos Art Museum Registrar in order to retrieve your artwork.

Artwork left at the Coos Art Museum more than 30 days after the close of the exhibition are considered abandoned and will be disposed of accordingly.