

# All Things Salmon

October 13, – December 9, 2017

Opening Night Reception & Awards Ceremony – **Friday, October 13, 2017, 5-7 p.m.**  
Coos Art Museum, 235 Anderson Ave, Coos Bay, OR 97420

## GUIDELINES

### **Eligibility**

Open to all artists—painters, sculptors, photographers and printmakers—over 18 years of age. Artists are invited to submit up to three original works of art on any theme related to Salmon, folklore, sport fishing or the Salmon industry. Works selected by jurors from submitted entries will be chosen on the basis of creative excellence and quality of execution. All works must be original and completed within the last two years. Coos Art Museum's "**All Things Salmon**" juror will be the final authority on eligibility. Accepted works meant for wall hanging must be ready with all necessary hardware in place.

**General Rules** Artists may submit up to three (3) entries, with a non-refundable fee of \$20 for the first entry and \$10 each for the second and third submissions. These entries must have been created within the last 2 years (2015-2017) with an **framed size limitation** of four (4) feet by eight (8) feet and a **weight limitation** of 50 pounds.

### **ELIGIBLE ART MEDIUMS: Allowed with the following criteria**

- Paintings - *limitation of 96 inches in any direction - this includes the frame.*
- Drawings - *limitation of 96 inches in any direction - this includes the frame.*
- Hand pulled prints, etchings, serigraphs - *limitation of 96 inches in any direction - this includes the frame.*
- Photography (film or digital) - *limitation of 96 inches in any direction - this includes the frame.*
- Mixed media - *limitation of 96 inches in any direction - this includes the frame.*
- Fiber & textiles - wall hangings - *limitation of 96 inches in any direction - this includes the frame*
- Fiber & textiles - wearable - *must supply display device*
- Small sculptures - *weight limitation of 50 lbs. and 96" in any direction*
- Glass - blown, fused or leaded stained - *if to be suspended, must include a secure hanging or display device*
- Turned and carved wood - *weight limitation of 50 lbs. and 96" in any direction*
- Jewelry - *only if ALL elements were created by the artist*

**NOTE:** If your work is a replica of another person's work - Title MUST contain notation of the original work and original artist. Example: ".....A Study of the *Mona Lisa*, by Leonardo DaVinci"

### **INELIGIBLE ART MEDIUMS: Not allowed**

- Video, motion picture film, audio, computer generated digital works, giclée prints of original fine art.

**NOTE:** If you are unsure on ELIGIBILITY, contact Coos Art Museum.

**ACCEPTANCE:** Coos Art Museum reserves the right to reject any work(s). Receipt of works at the Museum prior to the opening does not constitute acceptance into the exhibition.

### **Submission by digital files on compact disk, flash drive or memory card.**

- Artists may submit a total of up to three (3) submissions, with a non-refundable fee of \$20 for the first submission plus \$10 for the second submission plus \$10 for the third submission. Digital files must be in jpg format minimum of 300 dpi at approximately 5" x 7" - 8" x 10" all on one CD-ROM, flash drive or memory card. All devices must be labeled, on the outside, with the artist's name, title of the work, medium, date completed, and size of the artwork. Name the electronic files as follows:

A\_title of work.jpg

B\_title of work.jpg

Abbreviate as needed on the electronic file name, but be sure the entry form has complete information.

- NO SLIDE SHOWS, or THUMBNAILED etc.
- If you are submitting a work that is part of a series, the submitted piece MUST be unique and distinguishable

For information call: (541) 267-3901, email: [info@coosart.org](mailto:info@coosart.org)  
Or visit CAM online at: [www.coosart.org](http://www.coosart.org)

from any of your other works of art. Works that have previously been exhibited at Coos Art Museum are NOT eligible.

All information on the original entry as to title, size and price must remain the same on the accepted entry. Entries must be original in concept, composition and execution. Artwork created under the supervision of an instructor is not eligible. Artwork must not be copied, in part or wholly from any published or copyrighted work.

**Deadline for submissions is a postmark of August 5, 2017.**

Include a check or money order for \$20 for the first entry and \$10 each for the second and third submissions, made out to the *Coos Art Museum* (non-refundable entry fee) with the submissions and completed entry form. Send to: Coos Art Museum, 235 Anderson Ave., Coos Bay, OR 97420. ATTN: Please include with your entry a resume and a self-addressed, **6x9 stamped envelope** (SASE) for submission returns, **acceptance letter and shipping info** / rejection letter information.

**Notice of acceptance/rejection will be sent via US MAIL by August 25, 2017.**

**Winning an Award**

The winning First Place will receive a cash prize of \$1,000.

The winning Second Place will receive a cash prize of \$350.

The winning Third Place Award will receive a cash prize of \$250.

4 Honorable Mention ribbons will also be awarded.

**Sales**

Works in the exhibition may be available for sale. Artist agrees to donate 30% of any sale to Coos Art Museum. Artist is to be paid three weeks from end of show. **Please price your works with this in mind. Sales made from the Museum are final.** Your entry confirms all terms of this agreement.

**Delivery and Pickup of Art Works**

Artists whose work is accepted must have artwork delivered to the museum via carrier service *at their own expense for arrival between October 2, - October 6, 2017*. Hand delivered work will be received at the museum **Wednesday - Friday October 4 -6 2017** between **10 am** and **4 pm**, Coos Art Museum will not pay for return shipment of artwork. Artists *must make pre-paid* arrangements to have their work returned to them, or may pick up their work in person at the museum on **Saturday, December 9, 2017 from 4-6pm and Sunday December 10, 2017 between 10am and noon**.

**General Specifications**

Two-dimensional works must be wired and ready for hanging and be no more than four (4) feet by eight (8) feet, including the frame. If done on a gallery-wrapped canvas, the art must encompass the sides of the canvas. Non-hanging pieces must be no larger than eight (8) feet in any direction, no heavier than 50 pounds and ready for display. If special display is required, directions must be included with the piece. All work must be labeled on the back or underside with the artist's name, address, and phone number. Labels must also show the work's Title, Medium, Date of Creation, and (retail) value of the piece as set by the artist. Art is insured while in the museum from October 2 – December 15, 2017.

**Juror:**

Juror Dr. Deana Dartt-Newton, a native Californian, is of Chumash ancestry. She has spent considerable time in Oregon, particularly Eugene where she received three degrees in anthropology -- a bachelors, masters and doctorate -- from the University of Oregon. Dartt-Newton had been a curator at the Burke Museum of Natural History and Culture in Seattle from 2008 through 2011 while teaching at the University of Washington. Her most recent experience was as Curator of Native American Art at the Portland Art Museum.

**Coos Art Museum:**

"Coos Art Museum is the cornerstone of visual arts on Oregon's Southern Coast. Through collections, exhibitions and educational programs, we are building an arts and cultural community and promoting the appreciation, understanding and expression of visual art." Located on the scenic southern Oregon Coast Coos Art Museum is the 3rd oldest art museum in Oregon. CAM traces its roots to the Coos Artist League, active since 1950. In 1982 Coos Art Museum members, acquired and remodeled the old US Post Office building, a historical art deco structure built in 1937. The Museum has six active galleries with over 5,500 sq. feet of display space and a 603 piece Permanent Collection of mid-20th Century and contemporary American art.

**Submission Check off list:**

- Entry form filled out.
- CD, flash drive or memory card with images.
- SASE - Return self-addressed, **6x9 stamped envelope** (with return postage for at least 2 ounces).
- Check to CAM for in the amount of \$40.00, \$30.00 or \$20.00.
- Bio, artist's statement or resume.